



REVIEWS AND AWARDS

CORINIUM



Hi-Fi Choice | UK | February 2024

"Acoustic Energy has let itself off the leash, so to speak, and finally done an expensive loudspeaker. The result is superb; it might not be cheap, but it certainly delivers more than one has a right to expect at the price. Indeed, it is closer to big floorstanders from flashier names costing five-figure sums. Catch it if you can."

PDF



6 Moons | Ireland | April 2024

"The once-again British brand Acoustic Energy has a very listenable new flagship on their hands. It remains as 'everyman' as flagships tend to go. You might just want to take a pair off their hands."

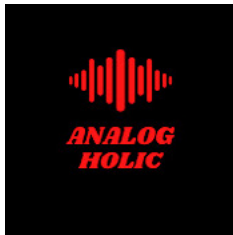
WEB



hi-fi+ | UK | September 2024

"Across a wide selection of musical material that requires delicacy, sweetness, and finesse, the Corinium has shown itself to possess all of them in abundance."

PDF



Analogholic | USA | April 2024

"If you are looking for speakers in this price range or maybe even under 10,000 USD and you want to experience the dynamics, the power of live music with all the resolution the best recordings have to offer then you should seriously consider the Corinium."

YOUTUBE



Stereonet | UK | November 2023

"This superb new loudspeaker is not only Acoustic Energy's finest-ever design, in my view, but also one of the best mid-price bargains on the market right now."

WEB

avmentor

AV Mentor | Greece | February 2024

"...seems capable of playing everything, forgiving a slightly projective program and displaying all the niceties of a careful production. You can't ask for much more..."

WEB



HiFi.nl | The Netherlands | January 2024

"An attempt has been made to create new standards in the areas of sound quality, design and price-performance ratio. Let us already reveal that we believe that the manufacturer has succeeded in its aim here with distinction."

WEB



AVForums | UK | April 2024

"For me, the truly immersive quality of music is rhythm. I can be sucked in by lyrics and instrumental skill but, when all is said and done, it's the beat that matters. The Corinium is a metre tall bright green love letter to people who think like me."

YOUTUBE | WEB



Diapason d'Or | France | March 2024

"These speakers are hyper neutral, without colouring and able to produce a grand sound stage."

PDF



Part-Time Audiophile | USA | July 2024

"I have honestly been racking my brain, and putting off writing this for weeks because I do not know what to compare these too at anything less than double the price, which I think is the point that AE is making here. The Acoustic Energy Corinium speakers are special. Please go listen to them."

WEB

audio & vision online

Audio & Vision | Hungary | March 2024

"Softly, at room volume or loud, this speaker provides a sense of presence at all levels. Very carefully designed, rigid and stable construction, with excellent use of materials."

WEB



The-Ear.net | UK | February 2024

"The combination of speed, power handling and transparency to detail is intoxicating with a good piece of music and really engages the senses in a way that more laid back speakers cannot."

WEB



Gedeon Audio | Hungary | May 2024

"The presence experience is absolutely top-class, emotional and intimate, but with market-leading control and detail."

YOUTUBE | WEB



Hi-Fi Voice | Czech Republic | June 2024

"If you're looking for something analytical but not technical, then the Acoustic Energy Coriniums are brimming with information, drive and determination to play in whatever context at a fair price."

WEB

AE520



Hi-Fi World | UK | December 2020

"Acoustic Energy don't get it wrong."

"...I stumbled away from them a bit shaken... I was quite literally shaken by tracks like Safri Duo's Samb Alegro where the pounding synth 'kick drum' was moving my body and the setee upon which I sat. But they sounded supremely relaxed, totally unfazed."

"The Acoustic Energy has peculiarly wide bandwidth, one of the widest and flattest of ANY loudspeaker".

Verdict? "A coolly accurate sound with very deep bass and great sound staging. Impressive."

PDF



Hi-Fi Choice | UK | October 2020

"Overall this is the most impressive new flagship floorstander. It's an excellent all-rounder with no obvious vices and a lot to be proud of."

Here are a couple more quotes, but please pick up a copy of the magazine to read the review in its entirety.

"Tonally it's lovely; it has richness that you don't often hear from modern speakers."

"The AE520 is not one of those weedy, anaemic-sounding floorstanders that have you wondering why you didn't buy the stand-mount version at half the price. Instead, you get a large, muscular and full-range sound that has weight, grunt and go."

PDF



HiFi+ | UK | March 2021

"There's a tremendous sense of purpose to the way the AE520 go about creating music."

WEB



Stereonet | UK | December 2020

"This combination of the AE520's tonal smoothness allied to its large, visceral sound is really what defines this speaker, yet it isn't everything. The light weight of its carbon fibre cones and dome make for a fast and agile sound... If you've got a large listening room and a serious source and amplifier to back it up, this should be right at the top of your audition list."

WEB



Audiotechnique | Hong Kong | March 2022

"With the cabinet design and manufacturing technology to take a step forward, the AE flagship series gives people a new look, so the shape and design of the AE520 are different from their previous classic designs, but the sound performance is surprisingly convincing and impressive. It is as shocking as their metal dome loudspeakers in the past. With the explosive sound effects, the three bass drivers in its slim style cabinet, the AE520 can reproduce the sound effect which can stir people's hearts, and really exciting!"

PDF



HiFi NI | The Netherlands | December 2020

"Again, the neutral sound of the AE520 stands out. After about six minutes, the music swells ominously. We turn up the volume. During the climax, the bass guitar and bass drum blast into the room, but without pushing away the rest."

"The AE520s are everyone's friends. They have no trouble with heavy metal or a large symphony orchestra, even when the volume is turned up."

WEB



Gedeon Audio | Hungary | June 2023

"The high tuning of the carbon fiber is not needle-sharp, each note gets just the right tip..."

"Tight, fast, neutral and powerful...", "Its design, construction quality and massiveness are impeccable."

YOUTUBE | WEB



Audio Video | Russia | November 2020

"Strings, winds, percussion, cymbals – in whatever combination the instruments are present on the recording, the spectrum of each of them is rich and can be easily separated from the others by ear."

WEB

AE520



REVIEWS AND AWARDS: **AE520**

AE509



Hi-Fi Choice | UK | December 2019

"The AE509 is a seriously worthy flagship and as such should be placed high on any audition wish list."

PDF



Diapason d'Or Award | France | January 2021

"The AE509 is the assurance of a speaker who will never tire the listener and will reveal the quality of sound recordings and performances. A beautiful entry into music."

WEB



Basement 45 | Germany | November 2023

"True beauty", "Perfectly processed", "An absolute heavyweight when it comes to sound", "Optically a dream speaker", "The loudspeaker will put a smile on your face".

YOUTUBE

Fullrange

Fullrange | Korea | January 2020

"The sound of the AE509 is stable and refined, at the same time it offers very good detail. The detail reminded me of the AE1, the stable sound was probably due to the wide-band floorstanding specification and cabinet design that weren't available on the AE1."

WEB



Gedeon Audio | Hungary | December 2021

"Its design is 10/10, I can't make any criticism, because it is built like a tank..."

YOUTUBE



HiFi Critic | UK | September 2022

"the AE509s really should be on your 'must audition' list – at this price I think they'll trounce much of the competition."

PDF



The Ear | UK | March 2020

"In the AE509 we have one of the best mid-priced floor-standers around. They offer not only impressive sonic performance and build quality but also astonishing value for money with a three-year guarantee for the 'just in case'."

WEB



A British Audiophile | UK | October 2021

"Slim, elegant, well-built and well finished speaker for the money and they come recommended."

YOUTUBE

HiFi-IFAs

Der Blog.

HiFi IFAs | Germany | July 2020

"Amaze with a bass that is very powerful for its size and requires medium-sized rooms from around 20 square meters. Its trademarks are warm, homogeneous timbres and a generous representation of the music."

WEB



AudioGrade | UK | December 2021

"Sporting cutting edge carbon fibre drivers in a d'apollito line up, Acoustic Energy's AE509 offer refinement and integration few can match, with an open sound that is effortlessly involving."

WEB



Part Time Audiophile | USA
November 2023

After living with the AE509s for six months Matthew really didn't want to part with them, but our friends at Fidelity Imports prised them from his hands just as he was awarding them a "Reviewers Choice" badge.

WEB



Stereoplay | Germany | November 2019

"Slimly built, with all music genres very sonorous sounding speaker, the soft timbres, great homogeneity and a huge, deep space. Also masters weak amps, larger listening distances and little damped rooms – a secret tip!"

PDF



Audio.de | Germany | February 2020

"If you're looking for a speaker that can convey velvety cohesion – and play amongst the top tier without eating up all your savings – here is a hot candidate. The best thing is to quickly arrange a demonstration with a trusted dealer."

PDF



Salon AV | Russia | October 2019

"You can feel both the dynamic range and the real energy with a convincing blow..."

WEB



Alpha Audio | The Netherlands
January 2021

"The Acoustic Energy AE509 are funky speakers! We couldn't describe it any better."

WEB



HiFi Voice | Czech Republic
November 2019

"Combined with ease of playability and carbon drivers that work firmly, precisely and very easily with complex music material, they work across musical genres, without harshness and yet distinctly, without exaggeration, yet energetic and juicy. The AE509 are simply entertaining speakers that are easy to listen to and are one of the most exciting solutions in its price range."

WEB

AE500



AVForums | UK | February 2020

"This is probably the most tonally faithful and accurate speaker I've ever tested from Acoustic Energy!"

WEB



HiFiCritic | UK | January 2023

"This compact speaker is surprisingly sophisticated, beautifully made and highly musical on all kinds of programme, winning a HiFiCRITIC Best Buy award."

PDF



Hi-Fi Riff | UK | February 2024

"Absolutely 10 out of 10 rather than 9 out of 10" and "we played Perfect Blue from Lloyd Cole the Commotions that was the first song we heard on them and it was a 10 within 5 seconds it was just there's no two ways about it, it was absolutely straight off the bat."

YOUTUBE



Audisseeus | Germany | March 2020

"The Acoustic Energy AE500 is definitely a hot tip and, to put it casually, "high performer" of a special kind."

WEB



Audio e Cinema Em Casa | Portugal
January 2020

"The sound-stage accuracy captivated me from the first recording I heard. They have a full bass, as I like, and without being excessively bright in treble, these sounded real, leveling the tone within what I consider balanced."

PDF



Stereonet | UK | November 2019

"At this precise moment, the new Acoustic Energy AE500 is the best all-round standmount loudspeaker that I have heard at this price point. It does so much so well yet is largely free of vices, so it's really hard to say anything against it. If you're in the market for a great affordable small speaker, then it's here right in front of you."

WEB



Audiotechnique | Hong Kong
November 2019

"In conclusion, the AE500 is a great bookshelf speaker. The response of the drivers is agile and the sound linear. Audiophiles who like delicate listening with detail will definitely fall in love with it!"

PDF



Stereo and Video | Russia | January 2020

"Advantages: emphasized surround and detailed sound. Wide informative scene. Attractive design."

WEB



Hi-Fi Starters Club | UK | July 2024

"If it were a tennis player the AE500 would be Roger Federer; polished, consistent, high performing. Not for the AE500 the occasional unpredictability of Djokovic. Nor the excitement of the occasionally flawed Nadal. Some may see Roger as the safe option. I say you don't win 1250 matches and 103 titles as a professional player without significant flair. Sure Djokovic and Nadal have been similarly successful; you pay your money, you make your choice."

WEB



The Ear | UK | December 2021

"At first I thought I had left my usual £3,700 monitors connected since I could not believe how authoritative the compact boxes sounded and how a large a sound they could generate, way beyond their physical size."

WEB



Pursuit Perfect System | UK | May 2021

"Very much an all-round speaker, female vocals in particular sound fantastic, all vocals do!"

YOUTUBE | WEB

AE500



audio & vision online

Audio and Vision | Hungary
September 2020

"Very determined and hard bass, with a depth that belies it's size. Great, solid construction, beautiful design."

WEB



A British Audiophile | UK | June 2024

"Beautifully natural and neutral tonal presentation", "Nicely judged balance between bass weight and definition" and "Open and resolving high frequency performance."

YOUTUBE



Alpha Audio | The Netherlands
December 2019

"...those looking for a monitor in this price range should put the Acoustic Energy AE500 at the top of their list. Not giving them a chance would be a shame. This speaker is among the best in the class and never makes a mistake."

WEB



The Wave | Thailand
September 2019

"The AE500 is a speaker that gives such excellent sound. You should not overlook it because this is the best choice in speakers priced at 40,000 baht. It gives a complete sound in every musical style. Especially those who listen to pure beauty, popular?"

WEB

AE320



Stereonet | UK | July 2022

"Acoustic Energy's AE320 is an object lesson in what's possible from a speaker of this price. It has no obvious weak points, unlike so many rivals, and this, in turn, lets you enjoy its strengths – which are myriad."

WEB



Audiograde | UK | April 2022

"More importantly though, these speakers serve up cohesive and immensely rich sounds across the frequency range with a mature weight and balance, making them outstanding value for the money."

WEB



Hi-Fi World | UK | January 2022

"... clean and clear without any sharpness from the tweeter – something I greatly appreciate, something the company constantly achieve."

"At the price I'd rate the AE320s as a great package, one well worth hearing."

Verdict

"Fast, clear and very strong lows. A punchy exciting sound."

PDF



Hi-Fi Choice | UK | November 2021

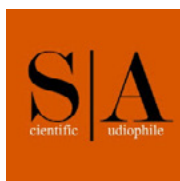
"Acoustic Energy's new AE320 does an awful lot at the price. It gives an incredibly big and strong sound for the money, yet isn't crude and doesn't misbehave in any other respect.

It's a very good all-rounder, with nothing whatsoever about it that lets the side down at all – compared with rivals. Best of all, it makes music fun; pair it with a decent integrated amp and a good DAC and you've got a very grown-up sound for not too much money."



Secrets of Home Theater and High Fidelity USA | June 2023

"The Audia Flight Three S Integrated Amplifier and Acoustic Energy AE320 Floor-standing Speakers are a powerfully musical pair that should satisfy any discriminating stereophile."



Scientific Audiophile | USA | July 2024

"This is a speaker that with little attention can fit into that tight spot in your room and feel very comfortable there. Where others will sound uncomfortable and bloated, especially rear ported speakers."

Moms notes "The AE320's are a rockers paradise. Deep bass that could handle everything from John Bonham and Neil Pert could throw at them. While making Robert Plant and Geddy lee sound even more like they have sounded to me in years."



High Fidelity | Poland | February 2022

"The tested Acoustic Energy speakers are perfectly designed and well-made. Their sound is actually warm, but also open. The most important thing in them is the midrange, and they can also perfectly reflect the power of orchestral arrangements."



HIFICritic | UK | March 2022

"It is therefore with confidence that I am able to say that the AE320s are an excellent all round loudspeaker."



Audio | Germany | March 2022

Verdict: "A great speaker that caters to all preferences. It can do classical music, but not up to the last detail of fine dynamics. Furious when we put on rock. Then the room shakes – from an amazingly slim design. The ambition, the drive and, last but not least, the price. An honest-to-goodness buy recommendation from our side."



eCoustics | USA | December 2022

"Solid build quality, transparency, detailed, quick, excellent value for the money."



HiFi Voice | Czech Republic | June 2022

"The AE320s also represent very good value for the money invested – they are nicely finished, clean in terms of materials and design, and will easily fit into a regular household, especially thanks to their slim profile."



The Ear | UK | May 2022

"They perform exceptionally well with most genres of music, they seem to be very well made and in terms of value for money I cannot think of anything that betters them. The designers at Acoustic Energy have done an excellent job in creating a large loudspeaker that outperforms its pay grade."



HiFi NL | The Netherlands | July 2022

"The reproduction of the AE320 is fast, detailed and open and due to the three-way construction in this top model, the midrange is just a bit better defined and the low end has even more power. Due to their transparent and fairly neutral reproduction, they can be used for any genre and will appeal to both the more audiophile-oriented listener and the film lover."



AE309



Stereonet | UK | October 2022

"As with all the products from this company right now, it's an expressive, fluid-sounding design that soon makes you forget about hi-fi and instead connects you to the music."

WEB

WHAT HI-FI?



What Hi-Fi? | UK | May 2019

"Acoustic Energy has produced a pair of floorstanders that are instantly likeable – and never lose that quality"

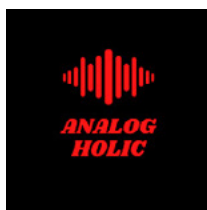
PDF

stereoplay

Stereoplay | Germany | January 2019

"Amazingly large sounding and finely detailed box with a very closed, holographic space. Excellent imaging even at greater listening distances, combines monitor qualities with relaxed music enjoyment when you sit back and relax."

PDF



Analogholic | USA | February 2024

"So enjoyable it showcased the rhythm, the explosive dynamics and the melody incredibly well. This speaker is a true mature all rounder."

YOUTUBE



Audio Video | Poland | January 2019

"They are transparent and direct, have a great top of the band and surprisingly good stereophony.."

PDF

GEDEON

Gedeon | Hungary | July 2020

"It captures the emotions and main motives of the music, it does not go in the overly analytical direction, where you see the material down to the bone."

WEB | YOUTUBE



Stereo and Video | Russia | September 2018

"In my opinion, Acoustic Energy has again sold out or simply decided to treat audiophiles and music lovers with quality sound for more than reasonable money."

WEB



HiFi NL | The Netherlands | December 2019

"In my opinion, the review period was too short. Not because I could not listen to everything I wanted on the AE309s, but because they are very nice speakers that play far beyond their price point and therefore taste much more. They are interior friendly, cheap, despite the low price, really nicely finished and they sound really great. What's not to like?"

WEB

audio & vision online

Audio Vision Online | Hungary | April 2021

"The Acoustic Energy AE309 shares the character of its smaller, stand mount sibling, but provides more balanced sound, with more pronounced lower range. The latter is separated with ease, even without the use of a separate bass driver, with the use of a sophisticated cabinet design, and astonishingly high quality of materials (both inside and outside) . All of this produces a speaker that is a joy to listen to long term, that is exciting, precise and easy to take in..."

WEB



Hi-Fi Choice | UK | November 2018

"Their sound is viscerally gripping and a totem of hi-fi: listen to them and I guarantee you will be wowed by their delivery – a notch above most else."

PDF

САЛОН **AudioVideo** ОНЛАЙН

Salon AV | Russia | June 2018

"Musically, the AE309 is absolutely universal: rock will be given out with drive, chamber jazz – with beautiful natural timbres, and on the classics they will show scale and dynamic contrasts."

WEB

HI-FI WORLD

The text "HI-FI WORLD" is in red, with a globe icon to its right. Below the text are five small globe icons in a row.

Hi-Fi World | UK | October 2018

"Conclusion: Acoustic Energy's AE309 may look a little meek and mild, but certainly doesn't sound like it. Partnered with good-quality amplification, it delivers a very grown-up rendition of whatever type of music you choose to play."

PDF



AE300



Hi-Fi World | UK | April 2019

"What the AE300 does, it does very well and is always a pleasure to listen to – in its own special way it makes music magic, and you can't say fairer than that."



Persuit Perfect System | UK
September 2020

"Packing a nice punch, they have an outright clarity mixed, exceptional soundstage with inherent smoothness of sound with the only downside being a limited bass output, expected for their size. They exceeded my expectations in pretty much every other area and accordingly, they receive my award for Best in Class for the small speakers in the group test."



Hi-Fi Choice | UK | March 2018

"With the silky tones of Sinead O'Connor on her version of 'Peggy Gordon' from 'Sean-Nos Nua' the intakes of breath between the lines took me aback. This was as realistic as it comes from a set of compact standmount loudspeakers. So much so I could not help playing the track again and again to revel in the levels of detail revealed."



Audio Video | Poland | May 2018

"The AE300 are very balanced, almost neutral. Only slightly warmed, but without a tendency to soften the edges too much. They sound lively and very coherent, also providing highly satisfying spatial impressions. They are competent in a wide range of musical genres, which also constitutes their class.."



A BRITISH
Audiophile
RECOMMENDED

A British Audiophile | UK | January 2021

"Warm, smooth tonal balance providing a non fatiguing sound"

YOUTUBE



Cheap Audio Man | USA | June 2023

"The AE AE300 punch way above its size."

"The bass on this speaker is almost stupid, almost unbelievable."

YOUTUBE

audio & vision online

Audio and Vision Online | Hungary
January 2021

"It does not overcomit itself, but it delivers what its designers wanted it to deliver. It has more than enough reserve for a 20sqm room, its sound does not collapse even at higher volumes, and aftersome time - after getting into it - it simply demands that we continue to listen and enjoy the music it plays."

WEB

dtown

D'Town | Israel | June 2019

"Value for money, with audio at the base level, is the big story. This monitor manages to recreate impressive vocal music, symphonic classical music, in a surprisingly surprising way in relation to its size and competitors, and, most importantly, a large and impressive stage that manages to fill even a space like mine in a proper way."

WEB



audio & vision online

Audio and Vision Online | Hungary
September 2021

"Compact size is accompanied by great sound which is ideal for cinema in a living room."

WEB



5.1 Package | AV Forum | UK
January 2020

"The results speak for themselves, with a highly accurate performance that produces a fantastically cohesive soundstage."

WEB

AE105



Home Cinema Choice | UK | June 2023

"The AE105 sounds fantastic for the money, and perfectly in keeping with its 100 Series siblings. It has a neutral but assured delivery, always smooth and controlled, and impressive bass depth."

WEB



AVForums | UK | August 2022

"The AE120² delivers on the virtues of an affordable floorstander without breaking sweat. What's more impressive is how it also manages to compete with smaller but more sophisticated speakers across their virtues too. This is a fine speaker that deserves to win many new converts to Acoustic Energy."

WEB

audio & vision online[®]

Audio and Vision Online | Hungary
December 2022

"There is no colouring and exaggeration, but we get plenty of precision, huge space and playful performance."

"This is a speaker with a Recommended Buy label, and we are not willing to change our opinion."

Conclusions

"It can be placed anywhere, the sound image does not fall apart, it performs well both at lower volume and at a high volume."

WEB



AE109²





HiFi Choice | UK | August 2022

"More than anything else, the AE109² is also a fine demonstration of the worth of the affordable floorstander concept and the virtues it offers."

PDF



Stereoplay | Germany | July 2022

"Without a hint of reservation, we can recommend this loudspeaker to good friends. You get a speaker that delivers a magnificent sound without dominating visually – and yet you won't be poor. Magic is performed here, honestly and at a price that is almost indecent."

PDF



A British Audiophile | February 2023

"The AE109²s sound exactly as they look. Elegant, refined and with sophistication beyond their price."

YOUTUBE



Alpha Audio | The Netherlands
March 2022

"You already understand. The Acoustic Energy AE109 is an amazing speaker for the money! We honestly don't quite understand how Acoustic Energy can produce this for 700 Euro sales. In our estimation, the Acoustic Energy AE109² could also be included in the 1000 Euro class. They are that good."

WEB



HiFi and Music Source | UK
September 2022

"Although other loudspeakers have been on the premium side of the price band, these Acoustic Energy 109.2 are easily keeping up with these pricier offerings. There is a presence, volume and detail in these Acoustic Energy 109.2 loudspeakers that is hard to fault at this price."

WEB



The Ear | UK | February 2022

"So long as the price doesn't double when Acoustic Energy read this, I think we have here the 'bargain of the moment' when it comes to accomplished loudspeakers; certainly, at entry-level, but almost at any level. The AE109² really are that good."

WEB

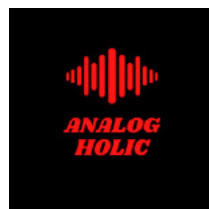


Gedeon Audio | Hungary | April 2022

"We get stiff and defined lows, at such definition that I have never heard from any of its competitors. There is bigger, stronger, but none so articulate. The warm and soft mid range, and detailed highs are the cherry on top of the experience"

"Considering the price-value, I have only one question, what else could we ask for this much?"

YOUTUBE | WEB



Analogholic | USA | January 2024

Click the link to find out why he says "Can't touch this under \$1000!" and "the most resolving \$1,000 floor standers I've heard and their sound staging is going to impress you and the icing on the cake is that they will be easy to place in your living room."

YOUTUBE



Audio Vision Online | Hungary | April 2022

"The power of the bass range was felt in all kinds of music, yet we never considered it intrusive or self-evident, it simply showed its knowledge with confidence."

"Such an exemplary, compact standing speaker"

"No revolutionary innovations have been used, but rather the solutions and speakers that have been used and proven so far have been strengthened or redesigned, resulting in a compact stand-up model in the form of the AE109² that pushes the boundaries of its category in every way."

WEB

AE100²



A British Audiophile | UK | March 2022

"Genuinely superb, clarity, the sound staging ability and the tonality of the AE100² that impresses and really isn't what you'd expect from a speaker around this price."

[YOUTUBE](#)



Hi-Fi Choice | UK | May 2022

"It's lots of fun, yet totally inoffensive – so it doesn't scream, squawk or boom at you. This in turn lets you enjoy music more than with most bargain-basement standmounts."

"Even on the song's crescendo at the end (Peter Gabriel, Solsbury Hill), with the volume control really wound up, this wee speaker holds on tight and doesn't lose the plot."

"Overall then, the outstanding thing about the AE100² is that it suffers from none of the usual cheap speaker nasties."

"Within seconds of cueing up a track, the listener is happily getting into the music's mood – and you can't say much fairer than that."

[PDF](#)



Pursuit Perfect System | UK | February 2022

"The sound stage is wide, really wide, really tall at times and really deep at times and I find that massively impressive and it's also very, very open."

[YOUTUBE](#) | [WEB](#)



Audio | Germany | April 2022

"The price is not only tasty, it's also set for battle – 350 euros for the pair. You have to search a long time to find something similar."

"This harmony between the drivers – these are real brothers. This clearly exceeds the recommended price. Anyone who wants or needs to be frugal with their money, but still wants to sniff a little high-end air – here would be a perfect speaker."

And a conclusion:

"It doesn't always have to be the big set for umpteen thousand euros. If we don't want to exceed the 1000 Euro limit, we're left with the small Acoustic Energy AE100², we still have 650 euros for cables and a and a decent streaming receiver. This means that we can already get serious about hi-fi. That's more than fair."

[PDF](#)



Stereonet | UK | January 2022

"... it delivers an impressively uniform sound at low, medium and high-volume levels. So, if you are in the market for a little loudspeaker that's sonically bigger than its compact cabinet suggests, you're on the right track here – it certainly puts a smile on your dial!"

[WEB](#)



eCoustics | USA | December 2022

"The AE100² sound more balanced than their predecessor with excellent resolution across the board and a very punchy midrange. I also prefer this new tweeter which is more detailed, and very open sounding; it's also slightly hard sounding if you don't get the amplifier correct."

[WEB](#)



Dagogo | USA | September 2023

"Anyone looking for an inexpensive pair of bookshelf speakers should consider a pair of Acoustic Energy AE100² speakers first. You may not need to look any further."

[WEB](#)



HiFi Zone | Poland | June 2024

"What I mean here is that Acoustic Energy AE100² are an excellent example of the fact that correctly implemented drivers with a classic, so to speak, design, but also those in which certain minor construction details are refined, can play really well. They draw you into the music, but they don't tire you out in the long run. Because many traps that many loudspeakers of this type simply fall into have been avoided here. In other words, you can feel that the people behind the AE100v2 are people who have not been making this type of loudspeakers since yesterday. And who, in fact, started with such constructions."

[WEB](#)

AE100²



GEDEON

Gedeon Audio | Hungary | March 2022

"Overall, the Acoustic Energy AE100²... brilliant box for the price!"

"The design is demanding, beautiful, and at this price range is a rarity."

"I highly recommend listening to them!
In conclusion, they receive from me the ' Outstanding Speaker in Price Range.'"

YOUTUBE | WEB



Cheap Audioman | USA | November 2022

"Really, really, really good."

YOUTUBE

AE1 ACTIVE



HiFi Pig | UK | April 2022

"They do a very good job at getting across a musical performance in a way that is exciting and engaging. The pick out for me is in their excellent soundstaging abilities..."

WEB



A British Audiophile | UK | December 2020

"If there's a better way of spending £1000 on speakers and amplifiers then I'm not aware of it."

YOUTUBE

САЛОН **AudioVideo** ОНЛАЙН

Audio Video | Russia | May 2017

"I must say that the British experts, paying so much attention to the spatial characteristics of the monitors have achieved truly phenomenal results. The sound field is full of details and perfectly uniform no matter how far away you are listening to."

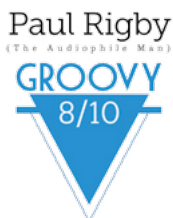
WEB



The Ear | UK | December 2017

"This speaker rocks and the impact of drums and other instruments is explosive thanks to its dynamic capabilities" and "Recommended and not only for performance, they are a steal."

WEB



The Audiophileman | UK | April 2018

"I spun She's Got Claws from Gary Numan's Dance 2LP reissue. I was immediately impressed with the vast amount of air and space, swimming around the upper frequencies that produced a superb sense of instrumental separation. That is, the elbow room between each and every instrument was extended. This produced a relaxed and flowing musical sense."

WEB



I Am Hear | Russia | July 2020

"... in fact, these speakers, although they can disassemble sound into atoms (well, almost!) are very lively and exciting. Energy, emotions beat out of them, and they simply sparkle / shine with it all."

YOUTUBE | WEB



Canada | Simplifi / Soundstage
September 2021

"Acoustic Energy's AE1 Active belongs on your shortlist, at or very near to the top."

WEB

audioFi.net

AudioFi.net | Malaysia | October 2017

"So after getting the active treatment, does it live up to the legacy of the model by which the company made its name? The answer is a yes, and a resounding one at that."

WEB



Stereoplay | Germany | May 2017

"Unobtrusive equipped Active Speaker, that audibly does convince, actually excites! Neutral like a monitor, at the same time playful, agile and homogeneous. For this price an absolute Killer."

PDF



MAD Audio | Germany | November 2023

"The Acoustic Energy AE1 is one or two levels above any other active speaker I've tested so far."

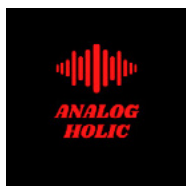
YOUTUBE



HiFi Zone | Poland | April 2024

"While writing these words, I am listening to the Active model playing in the background and I think that the speakers can also be described in one word: complete. I don't mean that they have built-in amplifiers. But it's more about the fact that in this convention and - above all, at this price - it is a very strong proposition."

WEB



Analogoholic | USA | May 2024

"You will be just as impressed as I am if you go to your local dealer and ask for an audition."

YOUTUBE



What? Hi-Fi | UK | April & Awards 2018

"It's difficult to think of an amplifier/passive speakers combo that could better these Acoustic Energy active speakers at the price."

WEB



eCoustics | USA | January 2021

"The first time I played Kraftwerk and Daft Punk through the AE1, I knew that they would not be leaving."

WEB



HIFICritic | UK | October 2017

"...it punches well beyond its size and price. It is capable, musical, entertaining and clearly great value, ...a Best Buy rating is clearly appropriate."

PDF



Stereonet | UK | April 2021

"The AE1 Active is a baby powerhouse that provides a seriously grown-up sound for far less money than you would expect. Indeed I'd say it's astonishing value for money, as you're removing the need to buy a potentially costly power amp too - plus the speaker cabling that goes with it. Not only that, it is good looking and very well made too."

WEB



Hi-Fi Choice | UK | March 2017

"It's hard to think of any other comparably priced standmount that images with such solidity or resolves voice, instrument timbre and ambient information more naturally" and "DISLIKE: Nothing."

WEB



HiFi Starters Club | UK | January 2024

"In assessing the AE1 Actives I threw the audiophile test book at them (witness this review's length). They came through singing, leaving this listener both impressed and rather attached to them. Hence them receiving our very first HiFi Starter Royalty award, reserved for the very best of beginner's HiFi. Thoroughly deserved!"

WEB



Stereo and Video | Russia | November 2017

"When listening to AE1 Active over time, some miracles are happening: sat down to listen to the song, and listened to the whole of the album. As a result, the test took me about three hours, and it seemed a little. I left only because the office was closed, otherwise I would sit up late. Perhaps, I will point this out as the main drawback."

WEB

ACOUSTIC ENERGY

for the love of music

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